

Acoustic Guitar
Tuning: F-A-C-F-C-F
Capo on 4th fret

Juniper Trail

Glenn Poorman

♩ = 162

5

5

10

10

15

15

20

20

TAB

2 0 2 0

1 0 1 0

0 0 0

5 0 5 0 4

0 0

2 2 0

2 0 2 0

1 0 1 0

2 0

0 0 0 0

1 2 1 2

3 4

0

2/4

P 2 0 H 0

0

4 0 0

2 2 0 H 0

4 0 0 0

2 0 2 0

4 0 4 5

5 0 0

1 0 0 2 0

0 0

1 2 0 2

5 5 5 5

0 0

2 0 4 4

0 0

2/4

P 2 0 H 0

0

4 0 0

2 2 0 H 0

4 0 0 0

1 0 0 2 0

0 0

5 4 0 0

1 0 0 2 0

0 0

4 0 0 0

4 0 0

4 0

0 0 0 0

0 2 1 2

0 0 0 4

4 0 0

4 0

0 0

2 1 2

4 3 4

5 0 0

4 0

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25

25

29

29

35

35

39

39

43

43

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47

Musical notation for measures 47-50. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, often beamed together. The bass line provides a steady accompaniment of quarter notes.

47

Fingerings for measures 47-50. The notation shows finger numbers (0-4) for the right hand and left hand across four measures.

51

Musical notation for measures 51-54. The melody continues with eighth and quarter notes, featuring some slurs. The bass line remains consistent.

51

Fingerings for measures 51-54. Includes a triplet of eighth notes in the first measure of the system.

55

Musical notation for measures 55-58. The melody continues with eighth and quarter notes. The bass line is steady.

55

Fingerings for measures 55-58.

59

Musical notation for measures 59-62. The melody continues with eighth and quarter notes. The bass line is steady.

59

Fingerings for measures 59-62.

63

Musical notation for measures 63-66. The melody continues with eighth and quarter notes. The bass line is steady.

63

Fingerings for measures 63-66.

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67

67 *rit.* *a tempo* P

4 3 4 0 5 4 0 0 2 2 0 0 2 0 4 0 0 0

72

72 P

2 1 2 0 2 2 4 5 5 5 5 2 0 3 4 0 0 0 0 2 2 0 0 2 0

77

77 P

4 5 4 0 0 1 0 2 0 0 2 0 4 0 0 0 0 0 0 2 1 2

81

81 H

0 4 3 4 4 5 0 0 4 0 2 1 2 0 2 2 2 2 2 0 0 0

86

86 H

2 1 2 0 2 2 2 2 4 0 0 0 2 1 2 0 2 0 0 0 2 4 5

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91

Musical notation for measures 91-95. The key signature is three sharps (F#, C#, G#). The melody is written on a treble clef staff. Measure 91 starts with a whole note chord (F#, C#, G#). The melody begins in measure 92 with a dotted quarter note F#, followed by eighth notes G# and A, and a quarter note B. Measures 93-95 continue with eighth and quarter notes, ending with a half note B.

91

Fingerings for measures 91-95. Measure 91: 2-4-0 / 1-3-5. Measure 92: 2-0 / 1-0. Measure 93: 2-0 / 0-0. Measure 94: 5-0 / 0-0. Measure 95: 5-0-4 / 2-2.

96

Musical notation for measures 96-100. The melody continues with eighth and quarter notes. Measure 100 ends with a half note B and a fermata. The word "rit." is written below the staff.

96

Fingerings for measures 96-100. Measure 96: 0-0 / 0. Measure 97: 2-0 / 1-0. Measure 98: 2-0 / 2. Measure 99: 0-0 / 1-2. Measure 100: 0-0 / 3-4.

101

Musical notation for measure 101. The staff contains a whole rest, indicating a full measure of silence.

101

Fingerings for measure 101. The staff contains a whole rest, indicating a full measure of silence.