

Please note that the first fret on a 34" scale instrument is fret #1 while the first fret on a 36" scale instrument is fret #0.

The Manifest

For Classic Tuned Grand Stick
Or 10-string Baritone Melody Tuned Stick

Glenn Poorman

♩ = 184

very expressive

rubato

D	T	.	10	9	12	9	10-12	9	10-12	11
A	A	.								
E	B	.								
B	B	.	12							
F#		.								
C#		.								
C	T	.	4			4		4		4
G	A	.								
D	B	.	4	5	4	5	5	5	5	5
A		.								
E		.								
B		.								

9	10-9	12	10-9	10	12	9	12	10	9	12
6		6		4		4		4		4
8	7	8	7	4	4	5	4	4	5	4

10

Musical notation for measures 10-14. The piece is in A major (two sharps). The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a bass line with eighth notes and quarter notes. A repeat sign is present at the beginning of measure 11.

10

Fingering for measures 10-14. The right hand uses fingers 14, 12, 10, 9, 12, 10, 9, 10, 12, 9, 14. The left hand uses fingers 4, 4, 5, 4, 5, 4, 4, 5, 4, 5, 5, 5.

15

Musical notation for measures 15-19. This section includes first and second endings. The right hand continues the melodic development with eighth and quarter notes. The left hand maintains a steady bass line. A repeat sign is at the end of measure 18, followed by two endings.

15

Fingering for measures 15-19. The right hand uses fingers 13, 10, 9, 12, 10, 9, 10, 12, 9, 9, 10, 9, 12. The left hand uses fingers 6, 8, 7, 6, 8, 7, 4, 4, 5, 4, 4, 5, 4, 4, 5.

20

Musical notation for measures 20-24. The right hand has a melodic line with quarter and eighth notes. The left hand has a bass line with quarter and eighth notes. A repeat sign is at the beginning of measure 21. The tempo marking *a tempo* is centered below the staff.

20

Fingering for measures 20-24. The right hand uses fingers 12, 10, 12, 10, 9, 12, 9, 10, 12, 9, 10, 12. The left hand uses fingers 4, 4, 5, 4, 5, 4, 4, 5, 4, 5, 5.

25

1.

Musical notation for measures 25-29, first system. Treble clef, key signature of two sharps (F# and C#). The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes G2, A2, B2, C3, B2, A2, G2. A first ending bracket covers measures 28 and 29.

25

Fingering for measures 25-29, first system. Measure 25: Treble (11), Bass (4, 5). Measure 26: Treble (9, 10, 9), Bass (6, 8, 7). Measure 27: Treble (12, 10, 9), Bass (6, 8, 7). Measure 28: Treble (10, 12, 9), Bass (4, 4, 5). Measure 29: Treble (12, 10), Bass (4, 4, 5).

30

2.

Musical notation for measures 30-34, second system. Treble clef, key signature of two sharps. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes G2, A2, B2, C3, B2, A2, G2. A second ending bracket covers measures 33 and 34.

30

Fingering for measures 30-34, second system. Measure 30: Treble (10, 9, 12), Bass (4, 4, 5). Measure 31: Treble (12), Bass (4, 4, 5). Measure 32: Treble (14, 12, 10, 9), Bass (4, 4, 5). Measure 33: Treble (12, 10, 9), Bass (4, 4, 5). Measure 34: Treble (10, 12, 9), Bass (4, 5, 5).

35

1.

Musical notation for measures 35-39, third system. Treble clef, key signature of two sharps. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes G2, A2, B2, C3, B2, A2, G2. A first ending bracket covers measures 38 and 39.

35

Fingering for measures 35-39, third system. Measure 35: Treble (12), Bass (4, 5, 5). Measure 36: Treble (14, 13, 10, 9), Bass (6, 8, 7). Measure 37: Treble (12, 10, 9), Bass (6, 8, 7). Measure 38: Treble (10, 12, 9), Bass (4, 4, 5). Measure 39: Treble (12), Bass (4, 4, 5).

40

40

46

46

51

51

57

57

57

10 12 10
12 10 9 12
9 10 12
9 10 12
11

8
4 4 5
4 4 5
4 5 5
4 5 5

62

62

62

9 10 9
12 10 9
10 12 9 10 9
12 10 9 10

6 8 7
6 8 7
4 4 5
4 4 5

66

66

66

10 9 12
12
14 12 10 9
12 10 9
10 12 9

4 4 5
4 4 5
4 4 5
4 4 5
4 5 5

71

1.

71

14 13 10 9
12
12 10 9
10 12 9
10 9 12 12
4 5 5 6 8 7 6 8 7 4 4 5 4 4 5

76

2.

76

10 9 12
14 14 16 14 16 17 14 13 13 14 14 17 14 15 14
4 4 5 4 4 5 4 5 5 6 8 7 4 4 5 4 4 5

82

82

16 14 16 17
14 16 14 13
14 16 12 14 12
14 14 16 14 16 17
4 5 5 6 8 7 4 4 5 4 4 5 7 7 9

87

87

rit.

Detailed description: This block contains the musical notation for measures 87 through 92. It features a treble and bass clef staff with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and sixteenth notes, often beamed together. The bass clef accompaniment features a steady eighth-note pattern. The piece concludes with a *rit.* (ritardando) marking.

87

87

Detailed description: This block shows the fingering for measures 87-92. The top staff (treble clef) contains the following fingerings: 14, 17-19, 16, 17-16, 14, 12, 14-12, 14, 12, 14, 12, 12-10, 12-10, 12, 10-12, 14. The bottom staff (bass clef) contains: 9, 7, 7, 4, 4, 5, 4, 6, 5, 5, 5, 7, 5, 6, 5, 7, 8, 7.

93

To Coda $\text{\textcircled{C}}$ *very expressive*

93

very expressive

rubato

rubato

Detailed description: This block contains the musical notation for measures 93 through 98. It begins with a Coda symbol and the instruction *very expressive*. The melody in the treble clef features a mix of eighth and sixteenth notes with some rests. The bass clef accompaniment is sparse, with many rests. The piece is marked *rubato* in two places.

93

93

Detailed description: This block shows the fingering for measures 93-98. The top staff (treble clef) contains: 12, 9, 10, 9-10-9, 12-10, 9-10-9, 12, 9, 14, 16-14, 16, 14, 16. The bottom staff (bass clef) contains: 8, 4, 5, 5, 6, 8, 7, 4, 4, 5.

99

99

Detailed description: This block contains the musical notation for measures 99 through 104. The treble clef melody continues with eighth and sixteenth notes, some beamed together. The bass clef accompaniment consists of a series of chords and single notes. The key signature remains two sharps.

99

99

Detailed description: This block shows the fingering for measures 99-104. The top staff (treble clef) contains: 14, 16-14, 16-17-14-16, 14, 17-14-16-17-14, 16, 14, 16-17, 16-17-16-14. The bottom staff (bass clef) contains: 4, 4, 5, 5, 5, 6, 8, 7, 8, 4, 4, 5.

105

Musical notation for measures 105-110. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef features eighth and sixteenth notes with slurs and ties. A triplet of eighth notes is marked with a '3' in the third measure. The bass clef provides a simple accompaniment of quarter and eighth notes.

105

Fingering and bowing notation for measures 105-110. The notation is arranged in two systems. The top system shows bowing directions (up and down strokes) and fingering numbers (1-4) for the right hand. The bottom system shows fingering numbers (4-8) for the left hand.

111

Musical notation for measures 111-116. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The melody in the treble clef features eighth and sixteenth notes with slurs and ties. The bass clef provides a simple accompaniment of quarter and eighth notes.

111

Fingering and bowing notation for measures 111-116. The notation is arranged in two systems. The top system shows bowing directions and fingering numbers (8, 4, 5, 10, 12) for the right hand. The bottom system shows fingering numbers (4, 5) for the left hand.

115

Musical notation for measures 115-120. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The melody in the treble clef features eighth and sixteenth notes with slurs and ties. The bass clef provides a simple accompaniment of quarter and eighth notes.

115

Fingering and bowing notation for measures 115-120. The notation is arranged in two systems. The top system shows bowing directions and fingering numbers (6, 8, 7, 4, 5, 12, 14, 13, 14, 16, 17, 14, 12, 14, 12, 14, 12, 14, 14, 14, 14, 15, 13, 14, 16, 14, 16, 17, 14, 17, 16, 14) for the right hand. The bottom system shows fingering numbers (6, 4, 4, 5, 4, 4, 5, 5, 6, 8, 7) for the left hand.

120

120

125

125

130 **D.S. al Coda** *With all repeats* Coda *very expressive*

130