

Heirloom

Acoustic Guitar
Tuning: F-A-C-F-A-F

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♩ = 142

4
0 0 0 0

4 0 0 0

2 0 0 0

2 0 0 0

5
4 0 0 0 4 0 0 0

3 4 3 4 3 4 3 4 1 2 1 2 1 2 1 2 0 4 0 0

10
4 0 0 0 2 0 0 2 0 0 4 0 0

0 0 0 0 1 2 1 2 1 2 1 2 3 4 3 4

14
4 0 0 0 2 0 0 0 2 0 2 1 0 1

3 4 3 4 1 2 1 2 1 3 2 3 2 2 1 0 1

19
0 0 0 0 0 0 0 0 2 0 0 0 0 4 0 5 4

1 0 1 0 0 0 0 0 1 2 1 2 3 4 3 4 4 0 4 0

0 0 0 0 1 2 1 2 3 4 3 4 0 0 0 0

Heirloom

24

24

0 0 2 2 1 0 1 0 0 0 0 0 0 0

4 0 0 0 3 2 3 2 2 1 2 1 1 0 1 0 0 0 0 0

0 0

Detailed description: This system contains measures 24 through 28. The top staff is a treble clef with a key signature of one flat (B-flat). The music features a melody of eighth and sixteenth notes with slurs, and a bass line with chords and single notes. The guitar tablature below shows fret numbers for each string.

29

29

2 0 0 0 5 0 5 0 4 0 4 0 2 0 2 0

1 2 1 2 0 4 0 4 2 0 5 0 0 1 0 2 1 0

2 2 0 0 2 0 0 1 0 0 1 0 0 0

Detailed description: This system contains measures 29 through 33. The musical notation continues with similar rhythmic patterns and slurs. The guitar tablature includes a double bar line in the second measure, indicating a change in the bass line.

34

To Coda

34

0 0 0 0 0 0 0 0 0 0 0 4

2 2 1 2 1 2 1 2 3 4 3 4

2 2

Detailed description: This system contains measures 34 through 38. The text "To Coda" is placed above the staff. The music concludes with a final chord and a fermata. The guitar tablature shows a sequence of fret numbers leading to the final chord.

39

39

4 0 9 7 0 4 4 4 0 7 5 5 5 5

0 4 0 0 0 9 8 9 5 4 4 4 5 5 5

0 0 0 0 0 9 0 9 5 5 5 4 5 5 5

Detailed description: This system contains measures 39 through 42. The musical notation features a melodic line with slurs and a bass line with chords. The guitar tablature includes a double bar line in the second measure and shows a sequence of fret numbers including 9, 7, 8, and 9.

43

D.C. al Coda


43


4 2 0 0 2 0 2 4 0 0 4

0 4 0 0 0 0 0 0 1 2 1 2 3 4 3 4

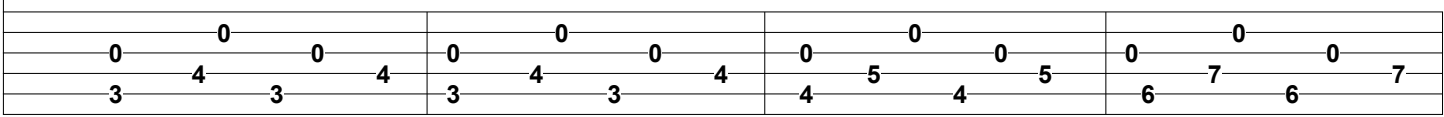
0 0

Detailed description: This system contains measures 43 through 46. The text "D.C. al Coda" is placed above the staff. The music concludes with a final chord and a fermata. The guitar tablature shows a sequence of fret numbers leading to the final chord.

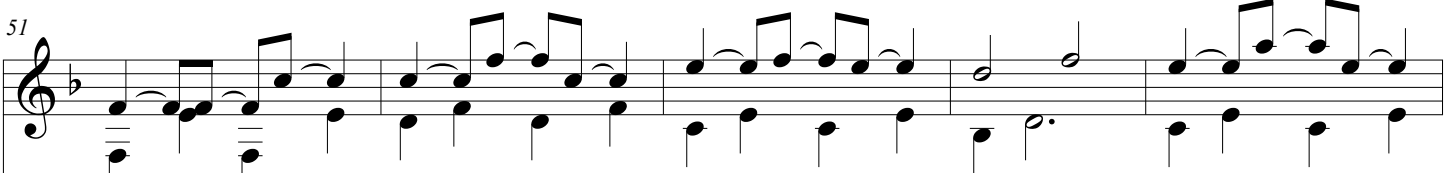
47 



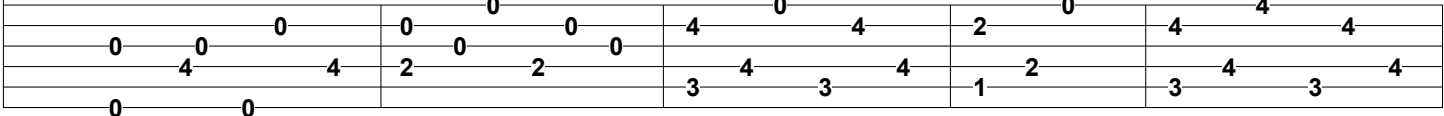
47 *rit.*




51



51 *a tempo* *rit.*



56



56 Natural Harmonic - - -

