

Washing Away

For Extended Tuned Alto Stick

Glenn Poorman

I play this tune with a medium strength dotted half speed delay on both the melody and the bass. Assuming that the tune is played at 152bpm per quarter note as suggested, I would have a delay on both sides with a speed of 600ms, the wet level set at about 35%, and a feedback setting of around 20. It's absolutely critical to keep good time though in order to keep the rhythm clear.

♩ = 152

A
E
B
F#
C#

T
A
B

C
G
D
A
E

T
A
B

5

1. 2.

5

T
A
B

C
G
D
A
E

T
A
B

10

Musical notation for measures 10-14. The treble clef staff contains a melody with eighth and quarter notes, some with slurs and accents. The bass clef staff contains a bass line with eighth and quarter notes, some with slurs and accents.

10

| | | | | |
|-----|-------|-----|-----|-----|
| 14 | 12 10 | 12 | 8 7 | 8 7 |
| 13 | | 10 | | |
| 7 8 | 3 3 | 3 3 | 3 3 | 2 3 |

15

Musical notation for measures 15-19. The treble clef staff contains a melody with eighth and quarter notes, some with slurs and accents. The bass clef staff contains a bass line with eighth and quarter notes, some with slurs and accents.

15

| | | | | | | |
|----|-----|-----|-----|-----|-----|----|
| 10 | 8 8 | 7 5 | 10 | 8 8 | 7 5 | 10 |
| | | | | | | |
| | 2 2 | 2 3 | 2 2 | 2 2 | 2 3 | |

20

Musical notation for measures 20-24. The treble clef staff contains a melody with eighth and quarter notes, some with slurs and accents. The bass clef staff contains a bass line with eighth and quarter notes, some with slurs and accents.

20

| | | | | | |
|-----|-----|-----|-----|-----|----|
| 8 8 | 7 5 | 10 | 8 8 | 7 5 | 10 |
| | | | | | |
| 2 2 | 2 3 | 2 2 | 2 2 | 2 3 | |

24

24

| | | | | | | | |
|---|---|-----|----|---|---|-----|----|
| 8 | 8 | 7 5 | 10 | 8 | 8 | 7 5 | 10 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

28

28

| | | | | | | | |
|---|---|-----|----|--------|----|---|---|
| 8 | 8 | 7 5 | 10 | 8 10 7 | 10 | 8 | 8 |
| 2 | 2 | 2 | 3 | 2 | 2 | 2 | 2 |
| 2 | 2 | 3 | 3 | 2 | 3 | 3 | 3 |

33

33

| | | | | | |
|-----|----|--------|-----|----|--------|
| 7 5 | 10 | 8 10 7 | 8 5 | 10 | 8 10 7 |
| 2 | 2 | 2 | 2 | 2 | 2 |
| 3 | 3 | 2 | 3 | 3 | 2 |

37

Musical notation for measures 37-40. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes and chords.

37

Fingerings for measures 37-40. The right hand uses fingerings 8-7, 10-8, 7, 8-7, 10-7, 10, 8, 8. The left hand uses fingerings 2-3, 3-3, 2-2, 3, 2-3, 3-3, 5, 3-3.

41

Musical notation for measures 41-44. The right hand continues the melodic development with various rhythmic patterns. The left hand maintains the accompaniment.

41

Fingerings for measures 41-44. The right hand uses fingerings 7-5, 10, 8-10-7, 8-7, 10-8, 10-8, 8. The left hand uses fingerings 5, 3-3, 5, 3-3, 5, 3-3-3, 2-2, 3.

45

Musical notation for measures 45-48. The right hand features a melodic line with eighth notes and rests. The left hand provides accompaniment with eighth notes and chords.

45

Fingerings for measures 45-48. The right hand uses fingerings 7-5, 10, 8, 10, 8, 10, 8, 10, 10. The left hand uses fingerings 2-3, 3, 2-2, 3, 2-2, 3, 5, 3-3.

49 **To Coda** Θ

49

| | | | | | | | | | | | |
|---|---|----|---|----|---|---|----|----|----|----|---|
| 8 | 7 | 10 | 8 | 10 | 9 | 8 | 10 | 15 | 14 | 14 | |
| 5 | 3 | 3 | 2 | 3 | 3 | 4 | 6 | 5 | 2 | 2 | 3 |

54

54

| | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|---|---|---|---|
| 12 | 17 | 15 | 15 | 14 | 13 | 12 | 15 | | | | |
| 2 | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 2 | 3 |

58

58

| | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|---|---|---|
| 14 | 17 | 15 | 15 | 14 | 13 | 12 | 10 | 12 | | | |
| 2 | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 3 | 5 | 3 | 3 |

D.S. al Coda

62

Musical notation for measures 62-65. The piece is in G major (one sharp). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

62

| | | | |
|-----|-------|-----|----|
| 10 | 8 7 8 | 7 | 10 |
| 10 | | | |
| 5 | 5 | 4 | |
| 3 3 | 3 3 | 6 5 | |

66

Musical notation for measures 66-69. The right hand continues the melodic line with eighth notes, and the left hand maintains the accompaniment pattern.

66

| | | | | |
|-----|-------|---------|--------|--------|
| 5 8 | 7 8 7 | 10 7 10 | 8 10 7 | 10 7 8 |
| | | | | |
| | | | | |
| 2 2 | 2 3 | 2 2 | 2 3 | |

71

Musical notation for measures 71-74. The right hand continues the melodic line, and the left hand accompaniment remains consistent.

71

| | | | |
|-------|---------|--------|----------|
| 7 8 7 | 10 7 10 | 8 10 7 | 10 7 8 7 |
| | | | |
| | | | |
| 2 2 | 2 3 | 2 2 | 2 3 |

75

Musical notation for measures 75-78. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, including a trill on the eighth measure. The left hand provides a bass line with eighth notes and rests.

75

Fingering diagram for measures 75-78. The top staff shows fingerings for the right hand: 8-7, 10-8, 7-8, 9-7, 8-10, and 12-10. The bottom staff shows fingerings for the left hand: 2-3, 3-3, 4-6, 5-6, 2-2, and 3.

79

Musical notation for measures 79-82. The right hand continues the melodic line with eighth notes and some chords. The left hand has a bass line with eighth notes and rests.

79

Fingering diagram for measures 79-82. The top staff shows fingerings for the right hand: 13-12, 10-12, 10-14, 12-10, 13-12, and 10-12, 12-10. The bottom staff shows fingerings for the left hand: 7-7, 8, 2-2, 3-3, 3, and 5-5.

83

Musical notation for measures 83-86. The right hand has a melodic line with eighth notes and a trill. The left hand has a bass line with eighth notes and rests. An annotation 'Play with RH thumb' points to the first measure of the right hand.

83

Fingering diagram for measures 83-86. The top staff shows fingerings for the right hand: 13-12, 10-12, 11-12, 10, 8-8, and 7-5, 10. The bottom staff shows fingerings for the left hand: 7-7, 8, 2-2, 8, 4, 2-3, 4, and 3-3.

88

Musical notation for measures 88-91. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and quarter notes with various articulations. The bass line consists of quarter notes and eighth notes.

88

Fingerings for measures 88-91. The notation shows finger numbers 1-5 for the right hand and 1-3 for the left hand across four measures.

| | | | | | | | | | | |
|---|------|---|---|---|----|---|---|---|----|---|
| 8 | 10-7 | 8 | 5 | 8 | 10 | 7 | 8 | 7 | 10 | 8 |
| 4 | | 4 | | 4 | | 4 | | 4 | | |
| 2 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 3 |

92

Musical notation for measures 92-95. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and quarter notes. The bass line features quarter notes and eighth notes.

92

Fingerings for measures 92-95. The notation shows finger numbers 1-5 for the right hand and 1-3 for the left hand across five measures.

| | | | | | | | | | | | | |
|---|-----|----|---|----|---|---|---|---|----|---|----|---|
| 7 | 8-7 | 10 | 7 | 10 | 8 | 8 | 7 | 5 | 10 | 8 | 10 | 7 |
| 4 | | 4 | | | 5 | | 5 | | 5 | | | |
| 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

97

Musical notation for measures 97-100. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features eighth and quarter notes. The bass line consists of quarter notes and eighth notes.

97

Fingerings for measures 97-100. The notation shows finger numbers 1-5 for the right hand and 1-3 for the left hand across four measures.

| | | | | | | | | | | | | |
|---|---|----|---|----|---|---|---|---|----|---|----|----|
| 8 | 7 | 10 | 8 | 10 | 8 | 8 | 7 | 5 | 10 | 8 | 10 | 12 |
| 5 | | | 4 | | 4 | | 4 | | 4 | | | |
| 3 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 |

101

Musical notation for measures 101-104. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

101

| | | | | |
|----|------|---------|-----|------|
| 8 | 10 8 | 10 8 10 | 8 7 | 8 10 |
| 10 | 10 8 | 10 10 | 10 | 9 |
| 4 | | | | |
| 2 | 3 | 3 3 | 3 3 | 3 3 |

105

Musical notation for measures 105-108. The right hand continues the melodic development with some slurs and accents, while the left hand maintains its accompaniment pattern.

105

| | | | | |
|------|-----|-------|---------|--------|
| 8 10 | 5 8 | 7 8 7 | 10 7 10 | 8 10 7 |
| 4 | | | | |
| 6 | 5 | 2 2 | 2 3 | 2 2 3 |
| | | 3 | 3 | 3 |

110

Musical notation for measures 110-113. The right hand features a more active melodic line with slurs, and the left hand continues with eighth-note accompaniment.

110

| | | | | |
|--------|-------|---------|--------|----------|
| 10 7 8 | 7 8 7 | 10 7 10 | 8 10 7 | 10 7 8 7 |
| 2 | 2 | 2 | 2 | 2 |
| 3 | 2 3 | 3 | 2 3 | 3 3 |
| | | | | |

115

Musical notation for measures 115-118. The piece is in G major (one sharp). The melody in the treble clef consists of eighth and quarter notes with slurs. The bass line features a steady eighth-note accompaniment with slurs. Measure 118 ends with a sharp sign on the final note.

115

Fingerings for measures 115-118. The top staff shows fingerings for the right hand: 8-7, 10-8, 7-8, 9-7, 8-10, 8-10, 8-10. The bottom staff shows fingerings for the left hand: 2-3, 3-3, 3-4, 6-5, 6-2, 2-3, 2-4, 3.

119

Musical notation for measures 119-122. Measure 119 begins with a fermata on the first note. A *rit.* (ritardando) marking is placed above the bass line in measure 121. The piece concludes with a double bar line at the end of measure 122.

119

Fingerings for measures 119-122. The top staff shows fingerings for the right hand: 7-8-7, 8-7-10-8, 7-8-9-7, 8-10. The bottom staff shows fingerings for the left hand: 5-3, 3-3, 3-4, 6-5, 6-4, 2-3.